

Blood Becomes Water

Bio

Blood Becomes Water collective emerged in 2010 in Sofia as a result of the meeting between Raya Rayax and Rosie Eisor with an initial aim to produce and collect limited self-published editions.

They've quickly expanded a network among Eastern European and international creatives to collaborate on the development of various thought-provoking visuals, later combined in their main publication project. In that way, the collective not only presents their own work among its favourite artists, but succeeds to generate new work based on their concept ideas. That's how Belgian illustrator Robin Renard joins the team in 2014, after several successful collaborations.

The graphic vocabulary emphasises on visual-centred print projects, but significant areas also include text-based experimentation, music and apparel.

Blood Becomes Water creative approach is characterised by fun and imperfect but bold and easy to remember drawings and designs, often including optic effects or patterns. Frequently addressed themes in their works may vary from visual errors, tattoos, symbols, death & cruelty, hope& failure, future & past, human and animal to simple non sense suggesting the interpretation of the viewer.

Team

Raya Rayax, born 1988 in Sofia, lives and works in Brussels / MA Sint-Lukas College of Art and Design, Brussels

Rosie Eisor, born 1984 in Sofia, lives and works in Sofia / MA NABA Nuova Accademia di Belle Arti, Milan

Robin Renard, born 1985 in Tournai, lives and works in Brussels / BA Sint-Lukas, Tournai

Selected exhibitions & fairs

2015

- Sprint: Independent Publishers Fair – curated by Dafne Boggeri, Spazio O', Milan/IT
- Volumes Independent Art Publishing Fair, Zurich/CH
- Bricolage Lab - Workshop, Kulturforum, Belgrade/SRB
- Hip Hip Zine Fair, Sofia University, Sofia/BG
- WIELS Art Book Fair, WIELS Contemporary Art Centre, Brussels/BE
- I Never Read Art Book Fair, Kaserne Basel, Basel/CH
- Libros Mutantes, La Casa Encendida, Madrid/ESP
- Zine Happening, Buurtcentrum, Ghent/BE
- COUP DE COEUR#, Guillaume Dappen Gallery, Basel/CH

2014

- BBW#9: Tattoos on animals and Alien Mustangs live, Fridge & Haspel, Sofia/BG
- Sprint: Independent Publishers Fair – curated by Dafne Boggeri, Spazio O', Milan/IT
- Moon Voyage 36, group exhibition curated by Snejanka Mihailova and Voin de Voin – Fridge & Haspel, Sofia/BG
- BBW Italian Summer mini tour – Gelati Fanzine Festival, Genova; Boss Gallery, La Spezia; Crack Fumetti Dirompenti X, Rome/IT
- Zines of the Zone Event #18 – Club Maria Luiza, Plovdiv/BG
- Zines of The Zone Event #17 – Ogms gallery, Sofia/BG

2013

- Vse, co umim, je umeni – curated by Vera Mlechevska, Ceske Centrum Praha, Prague/CZ
- Sprint: Independent Publishers Fair – curated by Dafne Boggeri, Spazio O', Milan/IT
- The Revival – Hectoliter, Brussels/BE
- The Revival Pavillion – Sofia/BG
- Meaning of Interpretation – Workshop, curated by Ovul Durmusoglu, Sofia Contemporary, ICA Sofia/BG
- One Night Show: Catastrophe in Sofia, Sofia/BG

2012

- Full Moon Saloon #12: Edizioni Straordinarie – curated by Dafne Boggeri, Spazio O', Milan/IT
- Zine Pages Fest – Seoul/KR
- Micro: independent publishing festival – Superground, via Dionigi Bussola 4, Milan/IT
- ZINE*FAIR: 3rd Independent Publishers & Artzine Fair – Kunsthalle Wien/AT
- BBW x Artnewscafe at Night of Museums and Galleries, Plovdiv/BG
- Sinestezija Festival: EXOTICA – Herceg Novi/ME
- Pizza, Pronto! – Sofia Design Week, Hip Hip Atelier, Sofia/BG
- Underground Performing Art Festival – curated by Yovo Panchev, Sofia/BG
- International Drawing Project – curated by Craig Atkinson, PR1 Gallery, Preston/UK

Art Residencies & prizes

2015

- 2nd Crystal Ruth Bell Residency winner - China Residencies / Red Gate Gallery - Beijing, CN

